

## Minimum Rules for Submission of Articles

*Entretextos* is a transdisciplinary journal that presents the public with various research results based on an intercultural hermeneutics of knowledges and forms of knowledge currently being developed in Latin America and the Caribbean.

It is proposed, then, to recover and insert in the Latin American Social Sciences and Humanities a philosophical and historical re-understanding of the cultural representations that serve as context for the creation of new discursive practices and of thought, with the purpose of canceling the colonial paradigm of the Modernity and to make more inclusive the intercultural paradigm of the dialogues of knowledge.

In this sense, the thematic areas chosen and linked to what is postulated are: Life Stories, Ethnology, Gender Studies, Political Philosophy, Hermeneutics, Semiotics of Discourse, Southern Epistemology, Philosophy of Education, Pedagogy and Didactics, Intercultural Ethics, Intercultural Philosophy, and Alternative Thinking.

The author or authors must address to the Editorial Board of the journal *Entretextos* a communication where it is stated that the article is unpublished and has not been submitted simultaneously to the publication in another journal. A brief CV of the author(s) accompanies this communication. It is necessary to subscribe a declaration where the University of La Guajira is granted the rights of authorship.

Contributions are received, in addition to Castilian, in Wayuunaiki, English, French, Italian and Portuguese, or in their respective translations into Spanish.

The review of the articles is fulfilled through the system of “blind pairs” who are researchers of recognized expertise in their respective fields. The following items will be taken into account: originality, innovation, creativity, theoretical-methodological rigor, critical analysis, epistemic referents, grammatical discourse and order, bibliographic news.

### **Presentation of Articles.**

**The following recommendations should be welcomed:**

Title: Castilian and English.

Name(s) and surname(s). Postal and Institutional address of the authors with their respective e-mails and telephones.

Abstract: 100 words and 4 key words, in Spanish with abstract in English.

Editorial features of the article:

Source: Times New Roman, 12, 1.5 spacing, separate paragraphs, foliated pages, tables and tables are duly justified.

### **Content Structure of the Journal:**

#### **Sections:**

- i) **Editorial** (about a general topic of interest, maximum: 3pp)
- ii) **Profiles** (highlights the intellectual profile of an important thinker related to the dossier submitted: 4pp)
- iii) **Articles** (7 articles: Length minimum 15 pp and maximum 20pp)

The articles are classified according to the following criteria:

**Research articles.** They present in detail detailed research projects. The structure used is the IMRD model (Introduction, Method, Results, and Discussion).

- 1) **Articles of reflection.** They present the results of a finished research, from an analytical, interpretative or critical perspective, on a specific topic, in which the author draws on original sources.
  - 2) **Review articles.** They analyze, systematize and integrate the results of published or unpublished research on a field of knowledge, to account for the advances and the prevailing tendencies. They present a careful bibliographic review of at least fifty (50) references.
  - 3) **Short articles.** They present the preliminary or partial results of an investigation.
  - 4) **Review of the topic.** It presents a critical review of the literature on a particular topic.
- iv) **Arguments** (2 brief discussion and/or essay articles: minimum 10-15pp).
  - v) **Book reviews** (3pp).

### **Bibliographic Reference System.**

#### **Article:**

v.gr., Surname(s), First name, (year). Title article (in quotation marks), name of the journal (in italics), Vol & n°, page(s).

Sousa De, Santos, B. (2011). "Epistemología del Sur", *Utopía y Praxis Latinoamericana*. 16 (54). Citación APA al interior del texto (Boaventura, 2011:17-39).

#### **Book:**

Surname(s), First name, (year). Title of the book (in italics), place, editorial, page(s).

v.gr., Echeverría, B (2005). *La modernidad de lo Barroco*. México, Ediciones ERA. Citación APA al interior del texto (Echeverría, 2005:39).

**Chapter of the Book:**

Surname(s), First name, (year). Title of the chapter (in quotation marks), in: title of the book (in italics), place, editorial, page(s).

v.gr., Gudynas, E (2013). “Buen vivir y críticas al desarrollo: saliendo de la modernidad por la izquierda”, in: Hidalgo, F & Márquez-Fernández, A (2013). *Contrahegemonía y Buen Vivir*. México, Universidad Autónoma Metropolitana. Citación APA al interior del texto (Gudynas, 2013:107-125)

All collaborations must be sent in electronic format Word for Window Office 2016, to the following address: [entretextos@uniguajira.edu.co](mailto:entretextos@uniguajira.edu.co)